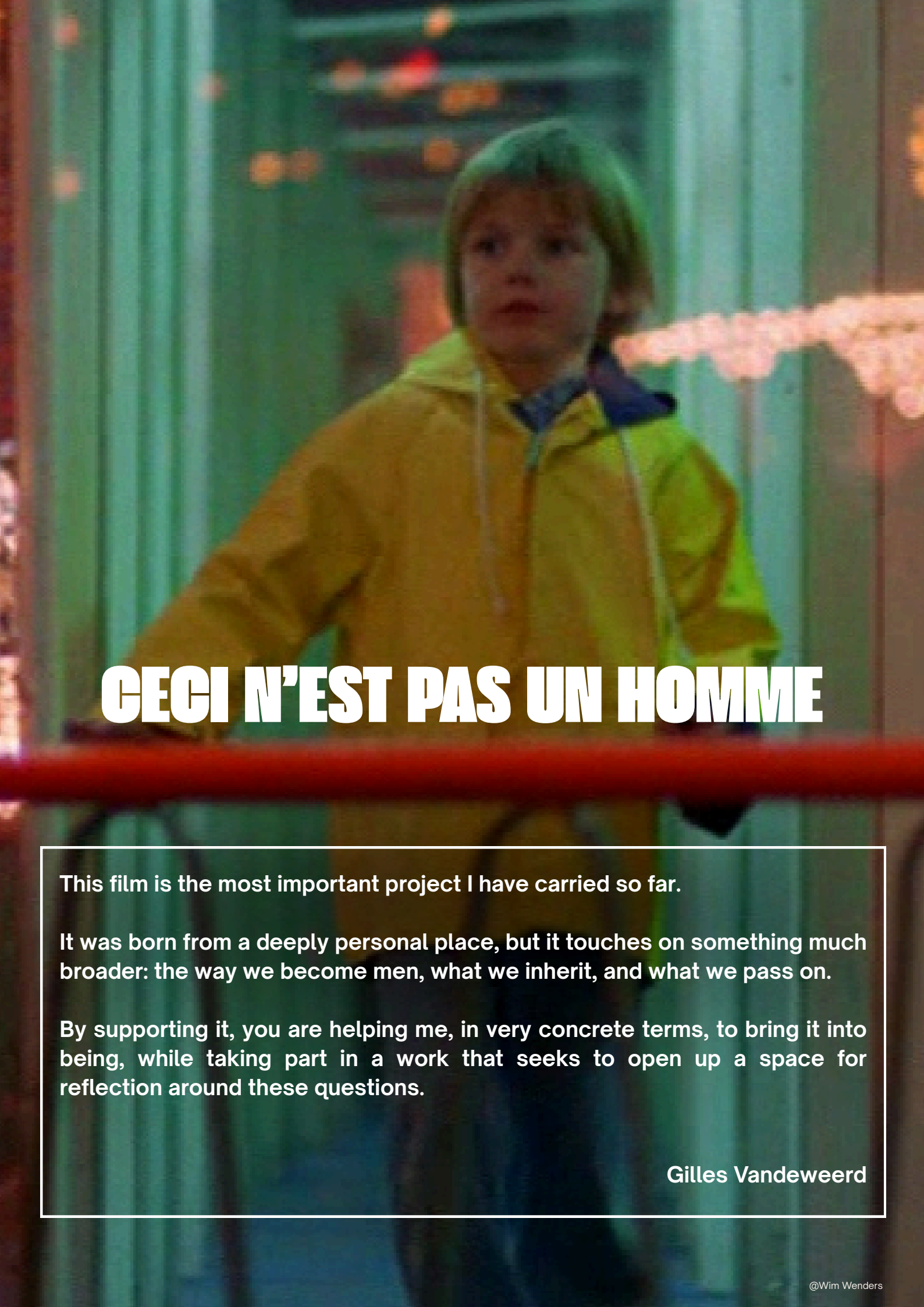


A young boy with light brown hair, wearing a bright yellow raincoat, stands in front of a window at night. He is looking out with a serious expression. The window shows a blurred view of city lights and a red fire escape on the right. The scene is dimly lit, with the primary light source being the ambient light from the window.

CECI N'EST PAS UN HOMME

This film is the most important project I have carried so far.

It was born from a deeply personal place, but it touches on something much broader: the way we become men, what we inherit, and what we pass on.

By supporting it, you are helping me, in very concrete terms, to bring it into being, while taking part in a work that seeks to open up a space for reflection around these questions.

Gilles Vandeweerd

For more than four years, I have been working on a short film that is profoundly close to my heart. It is the most ambitious and most personal project of my journey so far.

CECI N'EST PAS UN HOMME is a short film that I have written and will direct. It follows the journey of a man who, at the birth of his son, is overtaken by a muted fear: that of passing on, despite himself, something he has never truly understood.

Through him, the film questions the way we become men, what we inherit, and what we sometimes transmit without meaning to.

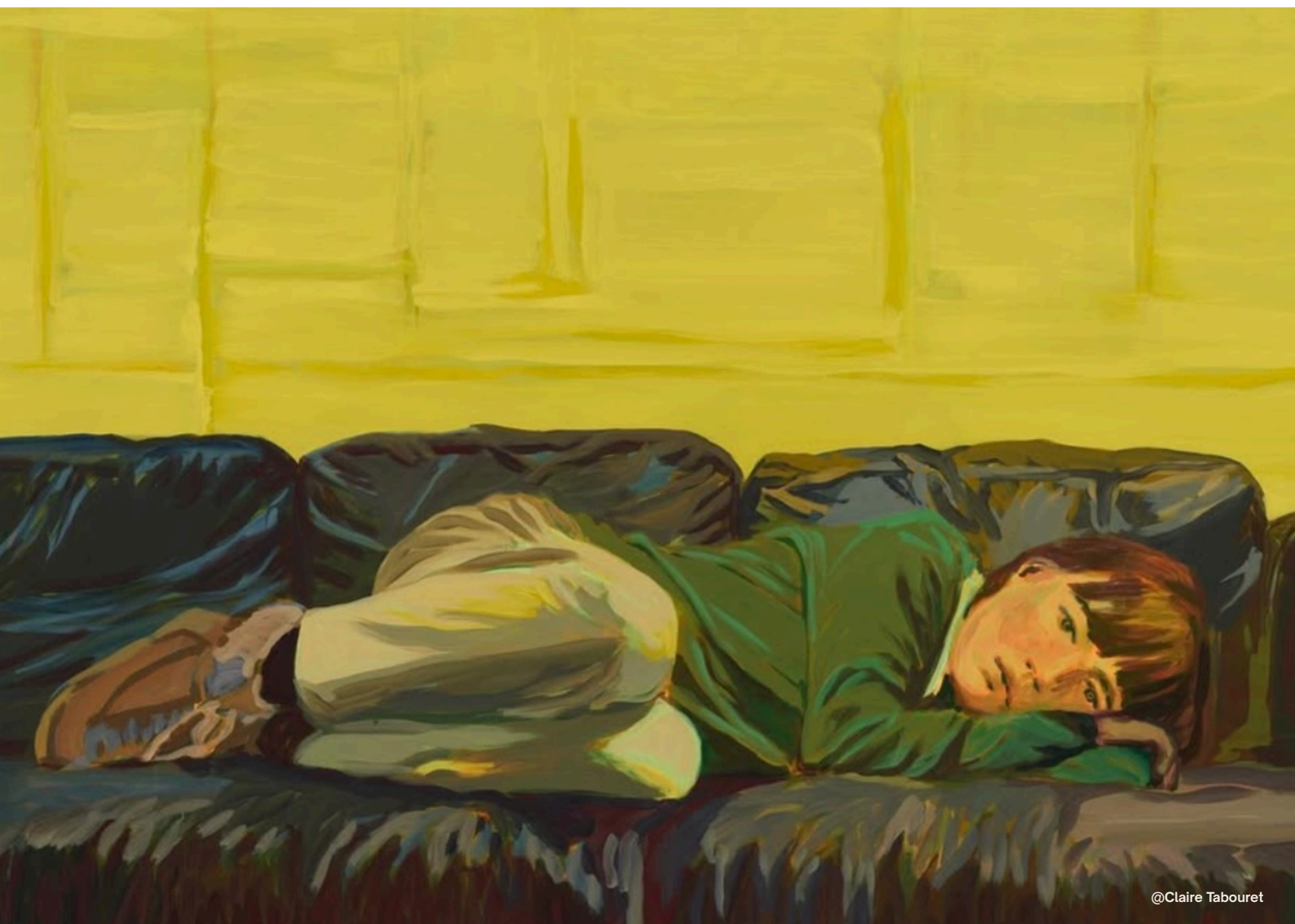
This film is a long-term project. I am not making it simply "about a subject", but from a very personal place, one that also touches something broader: what we absorb without wanting to, and what we choose - or do not choose - to transform.

I want to make a sensitive, embodied film, one that does not offer ready-made answers, but leaves room for the viewer to feel and to think.

The project is now well advanced. It is produced by a Belgian company and a French company, and will be shot in Belgium with local crews. It already has the support of the Province of Liege.

But, as is often the case with a short film, its economy remains fragile. Despite the support already secured, part of the financing is still missing, in order for the film to exist in the conditions it deserves.

This is why I'm reaching out to you today.





The project holder

My name is Gilles Vandeweerd. I have been an actor for more than fifteen years. Trained at Cours Florent, I have built a demanding path across cinema, television and theatre, guided by the search for projects that carry meaning. In particular, I played the lead role in *Somnambuliste*, broadcast on ARTE, acted alongside Francois Cluzet in *Le Collier rouge*, and shared the screen with Marie Gillain in the series *Souviens-toi*. This artistic path has been marked by several acting awards.

Alongside my work as an actor, I now teach at Cours Florent, driven by a desire to pass things on - a desire that deeply echoes the questions at the heart of my artistic work.

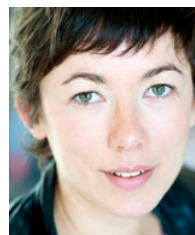
After more than fifteen years of embodying other people's stories, moving into directing became self-evident. Creation is the foundation of my profession, and I felt the need to carry stories that move through me intimately. I made a first self-produced short film, *PAPA A VOTE*, before this new film imposed itself on me with a singular force. I say this without emphasis: I had never before experienced that state in which you write because you cannot do otherwise.

Today, I want to place my experience and my artistic standards at the service of a sincere cinema, one capable of moving people, of raising questions, and of opening a lasting space for reflection.

Production

The film is produced by Im'act Production, with Constance Powis for Belgium, and Les Films du Cadre (Paris), led by Marion Lecrivain and Ahmed Zaoui. These two structures are supporting the project in its artistic and financial development, and provide a solid framework for its production and circulation.

Their commitment places the film within a structured professional framework, rooted in Belgium while open to international circulation.





Synopsis

When he learns that his son is about to be born, Guillaume falters. It is not fatherhood itself that frightens him, but what he might pass on without meaning to. As he revisits his own journey, moving between childhood memories and the present, he becomes aware of the masculine models that shaped him and begins to ask himself: can certain repetitions be interrupted?

CECI N'EST PAS UN HOMME is an intimate and universal story about transmission, responsibility, and the possibility of opening another path for the generation to come.

The project: a film

This film was born from a profoundly contemporary observation: our societies are increasingly questioning models of transmission and representations of masculinity. These questions now run through families, generations and professional spaces, and they call for new places of dialogue.

Through the journey of a future father, the film explores what we sometimes inherit without being fully aware of it, and our capacity to help certain patterns evolve.

Rather than pointing to culprits, it offers an open perspective in which each person may recognise something of themselves.

My wish is for this film to go beyond the screen and become a genuine tool for discussion. Although these subjects are widely present in public debate, spaces in which to speak about them calmly are still too rare.

In cinema, as in art, these questions are often embodied by extreme figures, which keep them at a reassuring distance. This project makes another choice: to look at the ordinary, at the place where change becomes possible.

The birth of my son was the starting point for this intimate process, which quickly became universal. It led me to question what we pass on, sometimes despite ourselves, and the possibility of opening other paths.

Without seeking to provide definitive answers, the film aims to create a shared space for reflection - a breach, perhaps - towards a world we collectively want to inhabit, women and men alike.



Why support this film?

A project where your commitment has a real impact

The short film rests on a precise and fragile economy. Every contribution has a tangible effect on the artistic quality of the film, its production conditions, and its capacity to circulate. Here, commitment is immediately translated into concrete terms: shooting time, artistic ambition, distribution.

Supporting the emergence of a Belgian director

Every path in cinema begins with a first gesture. Supporting this film means taking part in that decisive moment and contributing to the emergence of a director whose work may leave its mark on the Belgian landscape of tomorrow.

Helping culture exist today

At a time when artistic creation is under pressure, supporting this project is a concrete act: enabling a work to come into being, to circulate, and to meet its audience. It means actively contributing to the vitality of Belgian culture.

A local anchor, real visibility

Shot in Belgium, with several days in Liege, the film mobilises local talent and contributes to the cultural dynamics of the region. It offers visibility through screenings and events connected to its circulation.

A film engaged with contemporary issues

Through a sensitive and embodied approach, the film questions masculinity and transmission. The project is designed to be accompanied by meetings and exchanges, extending its cultural and social impact.



Support this film

A first gesture - up to 50€

- A signed film poster
- Updates on the project
- Name in the acknowledgements

The director's eternal and entirely disproportionate gratitude

The film moves forward with you - 50€ to 100€

- Previous acknowledgements
- Invitation to a screening of the film

You will be able to say, "I was there before everyone else" (and it will be true)

A more direct link with the film - 100€ to 250€

- Previous acknowledgements
- Signed poster with a personalised note
- Voice message of thanks sent from the shoot

Probably recorded between two takes and a moment of doubt

A contribution that means a great deal - 250€ to 500€

- Previous acknowledgements
- Special mention in the credits
- The film script, to see what already existed... and what changed along the way

The moral right to say you are a producer (even if, legally, that is false)

Being there, as it happens - from 500€

- Previous acknowledgements
- Invitation to spend a moment on set

You will see, very concretely, how all this comes to life (and that, ultimately, everything depends on coffee and focused people)

JOIN THE ADVENTURE

How to take part?

STEP 1. Fill in the form (IMPORTANT):

[Click here to fill your details \(1 minute\)](#)

STEP 2. Make a contribution

Bank details – Im'act SRL

IBAN : BE69 0682 4398 9278

Account holder : Im'act SRL

Reference: Voluntary contribution - CNPH + Name

GILLES VANDEWEERD



GILLES.VANDEWEERD@GMAIL.COM



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